*Scarlet Letter* Questions

Answer fully. Please refer to specific moments in the novel; however, don’t feel the need to include quotations. Fill the space—with your knowledge bombs, not just big font!

Is Dimmesdale a coward or is he simply a product of his Puritanical society?

Are Hester’s actions heroic in this book? Should we consider her a hero? Does this book have a hero?

Is Pearl’s character truly an elvish, impish, demonic spawn of Satan or is she just a little kid? *Or* is she somewhere in between?

Do you believe that Hawthorne is too hard on the Puritan colonies in this novel?

Why does Hawthorne rely so heavily on juxtapositions in this novel?

Why are characters always looking into mirrors or reflective surfaces in this novel? What is Hawthorne trying to say with this motif?